



SAMBA PATHAK

(he/him/his) | Samba@SambaPathak.com | (571) 359-5069 | www.SambaPathak.com

STAGE MANAGEMENT (REGIONAL)

* <i>Jesus Christ Superstar</i>	Stage Manager	Workhouse Arts Center	Liz Colandene, 2025
* <i>The Last Martyr</i>	Stage Manager/Tour Manager	Imagination Stage	Alina Collins Maldonado, 2025
* <i>A Christmas Carol</i>	Production Stage Manager	Chesapeake Shakespeare Co.	Séamus Miller, 2024
* <i>Frozen</i>	Production Assistant	Olney Theatre Center	Alan Muraoka, 2024
<i>Junk</i>	Rehearsal Stage Manager	Silver Spring Stage	Fletcher Lowe, 2024
<i>The Hunchback of Notre Dame</i>	Prod Stage Manager/Fight Captain	Theatre West	Violette Briggs, 2024
<i>The Play That Goes Wrong</i>	Stage Manager/Fight Captain	Theatre West	Jason Pasqua, 2024
<i>Little Shop of Horrors</i>	Assistant Stage Manager	Theatre West	Aaron Bahmer, 2024
<i>The Road to the End</i>	Stage Manager	DC Capital Fringe / Theater J	Megan Gray Lederman, 2023
<i>In The Heights</i>	Substitute Asst Stage Manager	NextStop Theatre Company	Elena Velasco, 2023
<i>Ordinary Days</i>	Substitute Asst Stage Manager	NextStop Theatre Company	Jay D. Brock, 2020
<i>Roald Dahl's Matilda the Musical</i>	Production Asst Stage Manager	NextStop Theatre Company	Evan Hoffmann, 2019

NEW WORK PREMIERES & READINGS

* <i>Count (Staged Reading)</i>	Stage Manager	Theater Alliance	Lori Pitts, 2024
<i>Untitled Carla Hall Workshop</i>	Stage Manager	Olney Theatre Center	Jason Loewith, 2024
<i>Type One-Derful (Staged Reading)</i>	Stage Manager	Workhouse Arts Center	Bella Panciocco, 2024
<i>Catch a Dream (Staged Reading)</i>	Stage Manager	CAD Musical Company	Nicholas M. Kfoury Horner, 2024
<i>Midsummer Rekindled</i>	Stage Manager	George Mason University	Catherine Flye, 2022

PRODUCING & PRODUCTION MANAGEMENT

<i>Roald Dahl's Willy Wonka</i>	Producer	Sterling Playmakers	Julia Braxton, 2024
<i>The Road to the End</i>	Production Manager	George Mason University	Megan Gray Lederman, 2023
<i>Sutta</i>	Assistant Production Manager	George Mason University	Djola Branner, 2022
<i>The Addams Family</i>	Producer	Sterling Playmakers	Jane Waldrop/Julia Braxton, 2022
<i>Just Like Us</i>	Assistant Production Manager	George Mason University	Esteban Marmolejo-Suarez, 2022
<i>Disney's Beauty and the Beast</i>	Producer and Stage Manager	Herndon Summer Grand	Holly Kelly/Jane Waldrop, 2019

AWARDS & RECOGNITION

- Best of the Fest - Best Drama** awarded by the D.C. Capital Fringe Festival for *The Road to the End* (2023)
- Excellence in Academic and Artistic Achievement - Outstanding Achievement in the Major** awarded by George Mason University (2023).
- Must Watch** recognized by theatreWashington Helen Hayes Awards for *The Mountaintop* (Role: Projections Designer) (2020).

EDUCATION & TRAINING

Master of Arts (MA), Arts Management | George Mason University, Fairfax, VA
Bachelor of Arts (BA), Theatre | George Mason University, Fairfax, VA (*Concentration: Theatre Studies* | *Minor: Marketing*)

Arts Management: Christian Curtin, Rick Davis, Niyati Dhokai, Brian Taylor Goldstein, Lesley Irminger, Trish Johnson, Khady Kamara Nunez, Eileen Kennedy, Karalee Dawn MacKay, Moira McGuire, Jennifer Rosenfeld, Carole Rosenstein, Victoria Salmon, Debra Smyers, Julie Thompson, Eric Thornton.
Design/Production: Carrie Cox, Jonathan Dahm Robertson, Kevin Dunayer, James Gardiner, Sherrice Mojgani, Debra Kim Sivigny, Ruth Yamamoto.
Acting/Movement: Djola Branner, Dan Crane, Erin Driscoll, Edward Gero, Mimi Janis, Mary Lechter, Vanessa Lock, Dat Ngo.