



SAMBA PATHAK

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TRAINING

Master of Arts (MA), Arts Management | George Mason University, Fairfax, VA Expected Graduation in May 2024

Bachelor of Arts (BA), Theatre | George Mason University, Fairfax, VA (Concentration: Theatre Studies | Minor: Marketing) August 2023

Acting/Movement: Djola Branner, Dan Crane, Erin Driscoll, Edward Gero, Mimsi Janis, Mary Lechter, Vanessa Lock, Alex Mills, Dat Ngo, Dallas Tolentino.

Design/Production: Elizabeth Alman, Jonathan Dahm Robertson, Kevin Dunayer, Kristin Johnsen-Neshati, Sherrice Mojgani, Deb Sivigny, Ruth Yamamoto.

PROFESSIONAL WORK EXPERIENCE

Program Manager, Interim Lab Manager, Operations Specialist, | George Mason University College of Public Health June 2021 - Present

Marketing and Creative Content Intern (Contract) | Signature Theatre January 2024 - Present

Stage Management Faculty Mentor (Contract) | George Mason University School of Theater August 2023 - December 2023

Assistant Production Manager (Contract) | George Mason University School of Theater December 2021 - June 2023

Interim Marketing/Publicity Manager | NextStop Theatre Company September 2020 - October 2021

House Manager | NextStop Theatre Company August 2019 - October 2021

Director of Marketing, PR, and Communications | Sew Special, LLC July 2019 - October 2020

STAGE MANAGEMENT

<i>Antigone, Presented... St. Catherine's</i>	Stage Manager	George Mason University	Debra Kim Sivigny, 2024
<i>Catch a Dream</i>	Stage Manager	CAD Musical Company	Nicholas M. Kfoury Horner, 2024
<i>The Road to the End</i>	Stage Manager	DC Capital Fringe / Theater J	Megan Gray Lederman, 2023
<i>In The Heights</i>	Substitute Asst Stage Manager	NextStop Theatre Company	Elena Velasco, 2023
<i>The Hunchback of Seville</i>	Stage Manager	George Mason University	Carlos Murillo, 2023
<i>Midsummer Rekindled</i>	Stage Manager	George Mason University	Catherine Flye, 2022
<i>The Boy Detective Fails</i>	Stage Manager	Mason Center for the Arts	Erin Driscoll Gardiner, 2022
<i>Everybody</i>	Substitute Asst Stage Manager	George Mason University	Kristin Johnsen-Neshati, 2022
<i>Ordinary Days</i>	Substitute Asst Stage Manager	NextStop Theatre Company	Jay D. Brock, 2020
<i>Roald Dahl's Matilda the Musical</i>	Production Asst Stage Manager	NextStop Theatre Company	Evan Hoffmann, 2019
<i>Disney's Beauty and the Beast</i>	Stage Manager	Herndon Summer Grand	Holly Kelly/Jane Waldrop, 2019

PRODUCING & PRODUCTION MANAGEMENT

* <i>Roald Dahl's Willy Wonka</i>	Producer	Sterling Playmakers	Julia Braxton, 2024
<i>The Road to the End</i>	Production Manager	George Mason University	Megan Gray Lederman, 2023
<i>Sutta</i>	Assistant Production Manager	George Mason University	Djola Branner, 2022
<i>The Addams Family</i>	Producer	Sterling Playmakers	Jane Waldrop/Julia Braxton, 2022
<i>Just Like Us</i>	Assistant Production Manager	George Mason University	Esteban Marmolejo-Suarez, 2022
<i>Disney's Beauty and the Beast</i>	Producer	Herndon Summer Grand	Holly Kelly/Jane Waldrop, 2019

MARKETING and PUBLICITY

<i>The Boy Detective Fails</i>	Marketing Manager	Mason Center for the Arts	Erin Driscoll Gardiner, 2022
<i>Eurydice</i>	Marketing Manager	George Mason University	Martin Bernier, 2022
<i>Footloose the Musical</i>	Marketing Manager	Mason Center for the Arts	Erin Driscoll Gardiner, 2021
<i>Disney's Beauty and the Beast</i>	Communications Director	Herndon Summer Grand	Holly Kelly/Jane Waldrop, 2019
<i>Peter Pan</i>	Marketing Manager	Vienna Theatre Company	Jessie Roberts, 2018

AWARDS and RECOGNITION

Best of the Fest - Best Drama awarded by the D.C. Capital Fringe Festival for *The Road to the End* (2023)

Excellence in Academic and Artistic Achievement - Outstanding Achievement in the Major awarded by George Mason University (2023).

Must Watch awarded by theatreWashington Helen Hayes Award for *The Mountaintop* (Role: Projections Designer) (2020).

* - upcoming

REFERENCES AVAILABLE UPON REQUEST